



# OPEN CALL

## RESIDENCY + WORKSHOP & EXHIBITION PROJECT GREECE // MUNICH 2019

### THE SACRED & THE PROFANE

Art has always been connected to magic and mysteries. The sacred, mythology and religion provided the source which art canalized into magical symbols, practices and rituals suggesting solace for existential agony and aspiring collectivities to bond, dare, create, flourish.

In ancient times, religion, cult and rite was experienced as a fundament of social life. We can hardly imagine today how it felt to be "connected". Movements, ornaments, words and objects outlined the Sacred and the Profane. Both sides of life had been inextricably linked for many hundred years, according to Mircea Eliade, 20th century's most influential historian of religion.

The art project "The Sacred & The Profane" focuses on and examines rituals, symbols, objects and practices that still prevail today, disguised, in our fragmented, commercialized and digitalized world.

"The Sacred and The Profane" offers the opportunity for artists and designers to combine an intensive 4-day residency, including workshop and guided tours in Arcadia (Greece), with a 4-day art show at Galerie WELTRAUM (Munich/Germany) during Munich's most exciting international art & design week.

The project serves as a compass for artists who wish to connect the present with the past and find meaning in contemporary art and design practice.

## THE SACRED & THE PROFANE - PROGRAM

### PART I: ARCADIA AIR & WORKSHOP (GREECE)

7-day intensive workshop in Performance, Story Telling . Magic Words & Vocals, Archaic dance, Symbols & Mysteries, Objects' Cultural History in Arcadia. Participants experience concepts of archaic thought and faith and retrieve the traces of myth in the homeland of Dionysus, Pan and the nymphs.

**Arcadia workshop dates:** Mo 7 - Su 13 January 2019 **OR** Mo 21 – Su 27 January 2019

The workshop takes place in an atmospheric 19th century mansion. Accommodation is provided. Duration of the workshop is **30 hours**. A guided tour through the picturesque town of Leonidio and curated visits of its archaic and medieval monuments are also part of the workshop program.

### PART II: EXHIBITION DURING MUNICH'S CREATIVE BUSINESS WEEK (GERMANY)

4-day group show in Galerie Weltraum Munich **from 14 to 17 March 2019** including exclusive website, publicity and PR services.

The time period is ideal for artists seeking international exposure, for the city hosts a series of world known annual events on art, crafts and design including: Munich Jewellery Week, The International Crafts Trade Fair IHM, Munich Creative Business Week 2019.

Artists may present new or existing work connected to the theme of "The Sacred & The Profane". Artists may sell their work during the show. Their personal presence at the show is not obligatory.

## PARTICIPATION FEE :

### A. Arcadia AIR+Workshop + Munich show (PART I + II):

960 Euro payable in three installments à 320 Euro **OR** 890 Euro payable in one installment

The fee includes: Arcadia workshop fees/five days (four nights) in a 19th century mansion in Arcadia with breakfast and snack/ A guided tour through the picturesque town of Leonidio and curated visits of its archaic and medieval monuments / A welcome and a farewell dinner/ Curatorial services/ Mentoring/ Show organization and secretarial support/ exhibition design/ exclusive website with artist's work/ publicity, social media work and PR/ representation in Munich/ postal return of works non sold.

**OR**

### B. Munich show only (PART II):

480 Euro payable in two installments à 240 Euro **OR** 440 Euro payable in one installment

The fee includes curatorial services, show organization and secretarial support, exhibition design, an exclusive website presenting the artists' works, mentoring, social media work and PR, representation in Munich, postal return of the exhibition works.

**EXHIBITION VENUE:** Galerie WELTRAUM Munich. The gallery is located in the very heart of the city close to Isartor and Marienplatz. WELTRAUM is one of Munich's best known experimental galleries.

**ART DISCIPLINES // APPLICATIONS:**

We are accepting applications from artists working in the following disciplines: Object, Performance, Dance, Jewellery art, Painting, Icon painting, Textile art, Book art, Design, Multi media, Poetry.

**Number of participants:** 12 - 18 artists

**HOW TO APPLY:**

E-mail your application with cover letter stating your incentive to participate in the project and/or its potential benefits on your work including your website (no social media pages) or 6-8 pictures of your work and a short bio to:

[favelab.info@gmail.com](mailto:favelab.info@gmail.com)

**APPLICATION DEADLINE:** Friday, 14 December 2018

**LINKS:**

[www.favelab.tk](http://www.favelab.tk)

[www.initiation-project.com](http://www.initiation-project.com)

[www.weltraum26.de](http://www.weltraum26.de)

[www.zlr-betriebsimperium.tk](http://www.zlr-betriebsimperium.tk)

<http://artjewelryforum.org/articles-series/10-best-displays-at-munich-jewelry-week-2015>



**CONTACT:** FaveLAB  
Daidalou 5  
10558 Athens  
GREECE

[favelab.info@gmail.com](mailto:favelab.info@gmail.com)  
[www.favelab.tk](http://www.favelab.tk)

